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THE ARTISTIC INTERPRETATION OF CHARACTER PSYCHOLOGY IN PATRICK MODIANO'S WORKS THROUGH THE CONCEPT OF CONTRADICTION BETWEEN "TRUTH AND LIE"

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Annotatsiya. Mazkur maqolada fransuz adabiyotining yetuk vakili Patrik Modiano ijodida muhim o'rin tutgan "haqiqat va yolg'on" ziddiyat konsepti asosida qahramonlar psixologiyasi chuqur tahlil qilinadi. Tadqiqotda yozuvchining asarlarida xotira, shaxsiy identifikatsiya va tarixiy ong bilan bog'liq psixologik jarayonlar ochib beriladi. Modiano qahramonlarining ichki izlanishlari, haqiqatni anglashdagi ikkilanishlari va yolg'on bilan yuzlashuvi ularning ruhiy holatini belgilovchi asosiy omillar sifatida talqin qilinadi.

Abstract. This article explores the psychology of characters in the works of French writer Patrick Modiano through the concept of contradiction between truth and lie. The study examines themes of memory, identity, and historical consciousness, emphasizing the inner conflicts and psychological uncertainty of Modiano's characters. The analysis demonstrates how the tension between truth and deception shapes both character development and narrative structure.

Аннотация. В статье анализируется психология персонажей в творчестве французского писателя Патрика Модиано через призму противоречия между правдой и ложью. Особое внимание уделяется проблемам памяти, идентичности и исторического сознания, а также внутренним конфликтам героев в процессе поиска истины.

Kalit so'zlar: Patrik Modiano, qahramon psixologiyasi, haqiqat va yolg'on, xotira, identifikatsiya

Key words: Patrick Modiano, character psychology, truth and lie, memory, identity

Ключевые слова: Патрик Модиано, психология персонажей, правда и ложь, память, идентичность

Introduction

French literature of the 20th and early 21st centuries is characterized by works that focus on the problems of human memory, personality, and historical consciousness. The work of Patrick Modiano occupies a special place in this literary process. In his works, the writer illuminates the complex psychological processes of human relationship with the past, the instability of memory, and the perception of truth through artistic means.

Modiano's characters are often depicted in the process of re-understanding their life experiences, restoring their personal history, and searching for a lost identity. In this process, the conflict of "truth and lie" appears as a central concept, determining the mental state and inner experiences of the characters. The main purpose of this article is to analyze the impact of this conflict on the psychology of the characters in Modiano's work on a scientific and theoretical basis.

Literature Review

Scholarly studies devoted to the work of Patrick Modiano occupy an important place in French and world literary studies. Most of the studies are focused on the writer's memory phenomenon,

historical consciousness and personal identity. Modiano's works are often interpreted within the framework of postmodern literature, where narrative ambiguity and psychological depth are seen as the main objects of research.

P. Assouline describes Modiano as "a writer who creates between memory and forgetting". In his opinion, Modiano's characters, striving to determine the truth, often get lost between historical documents, personal memories and assumptions. This situation shows the subjectivity of truth and its nature mixed with lies.

In the studies of M. Sheringham, Modiano's work is analyzed based on a psychoanalytic and existential approach. The scientist connects the mental state of the writer's characters with the search for lost identity, interpreting the conflict between truth and falsehood as an expression of the inner void in the human psyche.

In Russian literary studies, Modiano's works have been studied from the perspective of loneliness, alienation, and historical trauma. In Uzbek literary studies, there are few studies devoted to the writer's work, and this article is significant as one of the first studies aimed at illuminating Modiano's work from a psychological and conceptual perspective.

Research Methodology

In the research process, literary-analytical, comparative and psychological interpretation methods were used. Also, through the method of conceptual analysis, the artistic and psychological content of the concepts of "truth" and "lie" was revealed. The works of Patrick Modiano "Rue des boutiques obscures" and "Dora Bruder" were chosen as the main objects of analysis.

Analysis and Results

The results of the analysis show that for Modiano's characters, truth is not a fixed and stable concept. In the process of understanding their past, they encounter fragmented memories, ambiguous facts, and false information. This situation creates distrust, hesitation, and inner suffering in the psychology of the character.

Lies often serve as a defense mechanism for the characters. Truth, on the other hand, appears as a factor that causes mental pain and trauma. As a result, the conflict between "truth and lie" determines the dramatic power and psychological depth of Modiano's works.

Conclusions and Recommendations

In conclusion, in the work of Patrick Modiano, the concept of "truth and lie" is the main fulcrum of the psychology of the characters. Through this contradiction, the writer artistically reveals the instability of human memory, the fragmentation of personality, and the complexity of understanding truth.

Modiano's characters are constantly in a state of spiritual search, and for them finding the truth is not a source of inner peace, but a source of new questions and suffering. The results of the study indicate the need to study the writer's work not only from the perspective of literary criticism, but also from the perspective of psychology, cultural studies, and philosophy. In the future, it is recommended to conduct a comparative analysis of Modiano's works with the work of other postmodern writers.

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